

Research on the Reform and Development of Choral Education in Colleges and Universities in the New Era

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ABSTRACT

With the economic development, the improvement of living standards, choral attracts more and more attention by the public. For colleges and universities, choral education can not only bring the enjoyment of artistic beauty, but also the means of cultivating students' moral sentiment and team spirit. However, there are many deficiencies in the development of choral education in colleges and universities. How should chorus education reform and development, make it more adapt to the demand of talent training, this deserves us to think more.

Keywords: *choral education; reform; development*

INTRODUCTION

The chorus originated from the Western Christianity, and it developed into an independent art form one hundred years before the appearance of opera art. Chinese choral music began to sprout from "School songs" in the late 19th century. It has accompanied the Chinese people for more than a century and witnessed the development of modern Chinese civilization, witness China into a socialist harmonious society, witness the Chinese people to create a better new life.

In recent twenty years, with the development of economy, China's choral education development ushered in the spring. Chorus with its multi-voice voice harmony beauty, the majority of the People's favorite. China's major universities have launched choral education. For Chinese colleges and universities, chorus is a musical art, is the main course to train students' artistic skills. The beautiful chorus melody can purify the student's mind and improve the student's artistic aesthetic interest. In addition, choral singing is a unique means of ideological education and an important way to keep close to the youth, serve the youth and liberal education the contemporary college students.

Choral education is an important part of music teaching, which is characterized by strong participation, beautiful melody, extensive coverage, rich emotion and bright music color, this will help to enhance students' liberal education, develop their ability to appreciate the arts, and enhance their ability to work together. College students in the new era usually like network songs and pop songs, but most of the contents of these songs are not conducive to the development of students' physical and mental health factors, affecting students to set up a correct aesthetic concept of art. Chorus is a comprehensive art, through the regular combination of multiple voices, presents a harmonious sound. In the process of participating in the chorus creation, the harmonious multi-part music makes the

college students relax physically and mentally, they feel the beauty of the music in the chorus, and establish a good aesthetic concept of art.

THEORITICAL FRAMEWORK

Choral Education Fosters the Spirit of unity and Collaboration among Students

Chorus is a group art, “Harmony and unity” is the pursuit of chorus. The chorus must be performed by two or more groups of different voices. In the process of chorus creation, rhythm, articulation, sound position should be unified, so as to complete chorus creation. In the development of choral activities, schools can make use of organized and planned activities to make students feel the value of group activities and help students gradually form the ability of unity and cooperation, to cultivate the collectivism spirit of college students.

In the process of chorus teaching, we will come into contact with many patriotic works. “The Yellow River Cantata”, for example, expresses the tenacity of the Chinese people in the War of resistance, and the Guangxi chorus “Please take away my song”, for example, expresses the love of home. Students in the process of singing, imperceptibly accepted the education of patriotism. In addition, teachers in choral teaching, to actively guide college students love the Motherland, but also to learn more Chinese excellent traditional culture, heritage and development of Chinese culture.

It has been one hundred years since choral music entered China, but the training of choral teachers has lagged behind. As the organizers of classroom activities and the imitators of new knowledge, the teachers of professional courses in colleges and universities should guide the students to understand the professional knowledge correctly and apply the theoretical knowledge to the choral conducting practice. However, in most ordinary colleges and universities, the choral conducting course can only be replaced by ordinary vocal music teachers because there are no professional teachers, but these teachers have not systematically studied the techniques of choral conducting, not knowing the requirement and knowledge of choral conductor, the choral content and educational ideas are not strict, which leads to the quality of choral education is obviously not qualified, and students can not get systematic study. In the long run, it has a negative impact on the development of choral education in colleges and universities.

Compared with the universities of music, the status of choral education is not high. These ordinary colleges and universities pay more attention to the study of professional courses, while ignoring the importance of music-related courses. Therefore, the choral courses set up a very simple, more just choral training classes, the lack of vocal skills, the lack of knowledge of music lessons and so on. In the teaching methods, many teachers only according to their own preferences to carry out teaching, while ignoring the personality of each student, can not be taught in accordance with their aptitude. The enthusiasm of college students to learn choral singing will be gradually worn down, lost the desire to learn, and ultimately affect the quality of choral teaching.

Most of the choirs at ordinary universities organize rehearsals for the competition. Such a team does not form a standardized organization and management. Therefore, it is easy to be disorganized, chaotic division of labor, activities carried out without a plan and so on. In addition, students usually lack of practice, they simply can not complete difficult works, so completely lost the artistic value of the chorus and educational functions. In the evaluation system of choral education in colleges and universities, most of the assessment of theoretical knowledge has neglected practice. Or, in the evaluation of collective singing, it is usually formal. Chorus conducting is a very practical subject.

If we examine choral conducting without conducting practice, we will ignore the practicality and particularity of choral conducting, it is not beneficial for teachers and students to find out the problems in the process of command learning in time and take measures to adjust them in time, which will affect the promotion of students' professional level and comprehensive quality.

RESULTS AND DISCUSSION

The Reform of Choral Education in General Universities

With the progress of the times, a variety of musical forms have been developed, diversified aesthetic has become the mainstream. The chorus education in colleges and universities should also keep pace with the times and adjust the teaching idea, teaching plan and teaching management.

Introducing Professional Teachers

To a great extent, the professional ability of choral teachers determines the quality of choral education in colleges and universities. Therefore, we need to pay attention to the quality of teachers and capacity-building, to create a professional teaching team. In the recruitment process, we should put good quality, as far as possible to recruit choral professional background and practical experience of teachers. For the teachers who are already on the job, we can arrange more for them to further study and learn the choral command skills. We can also hire an expert professor to come to the scene for our choir team guidance. Teachers themselves should also continue to study hard to enrich their own teaching knowledge and teaching practice ability.

Chorus is a comprehensive discipline, not just call everyone together to sing so simple. The chorus teaching should include music theory teaching, solfeggio teaching, music appreciation teaching and chorus rehearsal teaching. Therefore, how to set up the above four courses in the curriculum, curriculum designers need to think carefully. In addition, in the teaching content, can also arrange classical choral works, patriotic choral works and other related content, so that students in choral teaching to learn a variety of different knowledge.

Excellent choir in addition to a solid basic training, but also the need for scientific and effective team management. At the beginning of the founding of the choir, should be a good choir rules and regulations, clear rehearsal time, do a good job attendance work. The members of an ordinary college choir are made up of students of different majors. They have a weak foundation and need to spend a lot of time training. Therefore, a set of perfect and feasible rules and regulations of team management is a powerful measure to ensure the sustainable development of university chorus.

The application of multimedia equipment can improve the efficiency of chorus teaching. In the process of teaching a large number of audio and video content, so that students can get a strong sense of hearing and visual senses to stimulate students' potential, enhance students' interest in learning. In the teaching process, teachers can play different styles of choral works, let students listen to, give students a sense of immersive experience, to promote students to better master skills.

In addition to the evaluation of music theoretical knowledge and professional music skills, the evaluation of chorus education also takes various forms of chorus practice as the measurement standard. Therefore, the university must create the choral practice opportunity for the student, help the student to participate in the social culture development activity directly, help the student to better overcome the stage performance psychological barrier, better mention choral education quality.

The times are progressing, the arts are developing. With the demand of the Society for Choral Art, the choral education in colleges and universities should keep pace with the development of the times, keep pace with the times, combine with the actual situation, constantly develop and innovate, optimize the teaching content, encourage students to have more opportunities to practice. This paper only discusses the existing problems of chorus education in colleges and universities, in order to help the development of choral education in our country, some strategies for the reform of choral education in colleges and universities under the new situation are put forward in the light of the construction of teachers, the optimization of teaching management.

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